

# Tennessee Women's Theater Project

## WOMEN'S WORK 20B – SUBMISSION FORM

WORK CREATED BY: \_\_\_\_\_

TITLE OF WORK: \_\_\_\_\_

ADDRESS: \_\_\_\_\_  
 (Street or P.O. Box) (City) (State) (Zip)

PHONE #: \_\_\_\_\_ EMAIL: \_\_\_\_\_

**TYPE OF WORK (check only 1 – you MUST choose a category)**      **APPROXIMATE RUNNING TIME:** \_\_\_\_\_

|   |   |
|---|---|
| <input type="checkbox"/> Dance<br><input type="checkbox"/> Film/Documentary<br><input type="checkbox"/> Film/Feature<br><input type="checkbox"/> Film/Short<br><input type="checkbox"/> Music/instrumental (describe) _____<br><input type="checkbox"/> Music/singer-songwriter<br><input type="checkbox"/> Music/vocalist<br><input type="checkbox"/> Poetry | <input type="checkbox"/> Stand-up comedy<br><input type="checkbox"/> Theater/musical<br><input type="checkbox"/> Theater/one-woman show<br><input type="checkbox"/> Theater/reader's theater<br><input type="checkbox"/> Theater/staged reading<br><input type="checkbox"/> Theater/other (describe) _____<br><input type="checkbox"/> Visual Art (describe) _____<br><input type="checkbox"/> Other (describe) _____ |
|---|---|

**PERFORMANCES AND POTENTIAL TECH REHEARSALS – PLEASE CROSS OUT ALL DATES ON WHICH YOU ARE NOT AVAILABLE**

| SUN                                 | MON               | TUE               | WED               | THU                | FRI                                | SAT                               |
|-------------------------------------|-------------------|-------------------|-------------------|--------------------|------------------------------------|-----------------------------------|
|                                     | 3 Tech slots >>>  | 4 Tech slots >>>  | 5 Tech slots >>>  | 6 Tech slots >>>   | 7 Opening Night<br>Curtain 7:30 pm | 8 Curtain 7:30 pm                 |
| 9<br>Curtain 2:30 pm                | 10 Tech slots >>> | 11 Tech slots >>> | 12 Tech slots >>> | 13 Curtain 7:30 pm | 14 Curtain 7:30 pm                 | 15 Dance Night<br>Curtain 7:30 pm |
| 16 Poetry Sunday<br>Curtain 2:30 pm | 17 Tech slots >>> | 18 Tech slots >>> | 19 Tech slots >>> | 20 Curtain 7:30 pm | 21 Curtain 7:30 pm                 | 22 Curtain 7:30 pm                |
| 23 Final Day<br>Curtain 2:30 pm     |                   |                   |                   |                    |                                    |                                   |

**CHECKLIST – YOUR SUBMISSION PACKAGE MUST INCLUDE THE FOLLOWING:**

- \_\_\_\_\_ THIS SUBMISSION FORM
- \_\_\_\_\_ COPY OF THE WORK BEING SUBMITTED (E.G., VIDEO OF DANCE, COPY OF SCRIPT, MUSIC CD – IF IN DOUBT, EMAIL WOMENS-WORK@TWTP.ORG)
- \_\_\_\_\_ NOTE PERFORMANCE & TECH CONFLICTS ABOVE – **CROSS OUT ALL DATES ON WHICH YOU ARE NOT AVAILABLE**
- \_\_\_\_\_ SUBMISSION FEE: \$25.00

**SUBMISSION MUST BE POSTMARKED NO LATER THAN: JULY 15, 2018**

**NOTE: YOUR MATERIALS WILL NOT BE RETURNED UNLESS ACCOMPANIED BY AN ADDRESSED, POSTAGE-PAID RETURN ENVELOPE.**

MAIL ALL SUBMISSIONS TO:      WOMEN'S WORK 2018  
 TENNESSEE WOMEN'S THEATER PROJECT  
 P.O Box 158525  
 NASHVILLE, TN 37215-8525

|                              |                               |
|------------------------------|-------------------------------|
| <b>FOR TWTP USE ONLY</b>     |                               |
| Date Rec'd _____             |                               |
| Packet complete (Yes No)     | If NO, item(s) missing: _____ |
| Return Requested (Yes No)    | Date Returned: _____          |
| Chosen to present (Yes No)   | Date Presenting: _____        |
| Presenter Notified: (Yes No) | Date Notified: _____          |